

IAGLCWDC Line Dance Competition 2018

Step Sheet For

Loving You!

Count: 48 **Wall:** 4 **Level:** Advanced **Style:** Country Waltz

Choreographer: Niels Poulsen (Denmark) Dec 2011

Music: I Can't Stop Loving You - Keith Urban (116 BPM)

Intro: Start after 12 counts, app. 11 seconds into track. Start with weight on R foot.

[1 – 6] L twinkle, R twinkle ½ turn R

- 1 – 3 Cross L diagonally over R (1), step R towards R corner (2), step L fwd and towards L corner (3) 12:00
4 – 6 Cross R diagonally over L (4), turn ¼ R stepping L back (5), turn ¼ R stepping R to R (6) 6:00

[7 – 12] L cross rock side, R weave

- 1 – 3 Cross rock L diagonally fwd R (1), recover back on R (2), step L to L side (3) 6:00
4 – 6 Cross R over L (4), step L to L side (5), cross R behind L (6) 6:00

[13 – 18] L step slide, ¼ R with L sweep

- 1 – 3 Make a big step with L to L side (1), drag R towards L (2), touch R next to L (3) 6:00
4 – 6 Turn ¼ R stepping fwd on R (4), start sweeping L fwd (5), sweep L in front of R (6) * Restart here on walls 3 and 7 9:00

[19 – 24] L twinkle, cross, ¼ R, ½ R

- 1 – 3 Cross L diagonally over R (1), step R towards R corner (2), step L fwd and towards L corner (3) 9:00
4 – 6 Cross R over L (4), turn ¼ R stepping back on L (5), turn ½ R stepping fwd on R (6) 6:00

[25 – 30] Fwd L, ½ R, R sweep, back R, L back rock

- 1 – 3 Step fwd on L (1), unwind ½ R on L with a R sweep to R side (2), sweep R behind L (3) 12:00
4 – 6 Step back on R (4), rock L diagonally back towards L corner (5), recover fwd on R (6) 12:00

[31 – 36] L cross rock side, R cross rock side

- 1 – 3 Cross rock L diagonally fwd R (1), recover back on R (2), step L to L side (3) 12:00
4 – 6 Cross rock R diagonally fwd L (4), recover back on L (5), step R to R side (6) 12:00

[37 – 42] L weave, ¼ R, step ½ R

- 1 – 3 Cross L over R (1), step R to R side (2), cross L behind R (3) 12:00
4 – 6 Turn ¼ R stepping fwd on R (4), step fwd on L (5), turn ½ R stepping fwd on R (6) 9:00

[43 – 48] Fwd L, full turn L, fwd R, full spiral L

- 1 – 3 Step fwd on L (1), turn ½ L stepping back on R (2), turn ½ L stepping fwd on L (3) 9:00
4 – 6 Step fwd on R (4), start turning full turn L on R foot (5), complete spiral turn leaving L hooked in front of R shin (6) 9:00

Begin again

Restarts: 1) On wall 3, after 18 counts, facing 3:00. 2) On wall 7, after 18 counts, facing 3:00.

Ending: At the end of wall 11, counts 46-48, the music slows down. Slow down your spiral turn to match the speed of the music.

Then on count 1, which is the very last beat in the music, you step fwd on L and turn ¼ L sweeping R fwd 12:00