IAGLCWDC Line Dance Competitions 2014-2015 Step Sheet for

Hideaway Cha Choreographed by

Joanne Brady, Hockessin, DE Tel: (302)239-5914 Jamie Davis, 8802 Wooded Glen Rd, Louisville, KY 40220, Tel: (502)499-6808 & Jo Thompson 6017 East Trailhead Rd., Highlands Ranch, CO 80126, Tel: (303)791-5717

Description: 32 Count, 42 Step, 4 Wall Line Dance IAGLCWDC Division: Intermediate IAGLCWDC Music Selection: "Dance With Me", sung by Debelah Morgan, 115 BPM, CD: Dance With Me

WALK FORWARD 2,3, TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE

- 1-3 Step forward on LEFT; Step forward on RIGHT; Step forward on LEFT (NOTE: On counts 1-3 you can step slightly across on each step with a swivel walk action)
- 4&5 Step forward on RIGHT; Step together on LEFT; Step forward on RIGHT
- 6,7 Rock forward on LEFT; Replace weight back to RIGHT
- 8&1 Step back on LEFT; Lock step RIGHT across front of Left; Step back on LEFT

1/4 TURN RIGHT, SIDE ROCK RIGHT, LEFT, ROCK AND DRAG, BALL CHANGE

- 2,3 Turn 1/4 right on LEFT; Rock RIGHT to right side with body sway; Rock LEFT to left side with body sway (feet are now apart)
- 4& Shift weight to RIGHT with small body sway; Shift weight to LEFT with small body sway
- 5,6 Pushing off Left, take a big step to right side with RIGHT; Drag LEFT in to Right
- &7 Rock back on ball of LEFT; Replace weight forward to RIGHT and slightly across front of Left

SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK

8&1	Step LEFT	to le	eft side;	Step	together	with	RIGHT;	Step	LEFT	to	left	side	
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- 2,3 Rock RIGHT across in front of Left; Replace weight back to LEFT
- 4&5 Step RIGHT to right side; Step together with LEFT; Step RIGHT to right side
- 6,7 Rock LEFT across in front of Right; Replace weight back to RIGHT

SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN RIGHT

- 8&1 Step LEFT to left side; Step together with RIGHT; Step LEFT to left side 2 Hold
- &3& Step RIGHT crossed behind Left; Step LEFT to left side; Step RIGHT centered under body
- 4&5 Step LEFT crossed behind Right; Step RIGHT to right side; Step LEFT centered under body
- 6,7 Rock forward on RIGHT; Replace weight back to LEFT turning 1/2 right
- 8 Step forward with RIGHT

BEGIN DANCE AGAIN