

IAGLCWDC Line Dance Competitions 2007 - 2009
Step Sheet for

Second Chance Waltz

Choreographed by Michael Barr

Description: 48 Count, 1 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "I Don't Want This Song To End", sung by John Michael Montgomery, 94 BPM, CD: Leave A Mark

TWINKLE FORWARD - TWINKLE FORWARD

- 1-3 Left foot stride diagonally forward in front of right foot, step right foot side right, left foot step toward left diagonal
4-6 Right foot stride diagonally forward in front of left foot, step left foot side left, right foot step toward right diagonal

PRESS, REPLACE, 1/4 TURN LEFT - PRESS, REPLACE, STEP SIDE

- 1-3 Press forward onto ball of left foot into floor, replace weight onto right foot in place, turn 1/4 left stepping onto left foot
4-6 Press forward onto ball of right foot into floor, replace weight onto left foot in place, step right foot side right

TWINKLE FORWARD - TWINKLE FORWARD

- 1-3 Left foot stride diagonally forward in front of right foot, step right foot side right, left foot step toward left diagonal
4-6 Right foot stride diagonally forward in front of left foot, step left foot side left, right foot step toward right diagonal

PRESS, REPLACE, 1/4 TURN LEFT - PRESS, REPLACE, STEP SIDE

- 1-3 Press forward onto ball of left foot into floor, replace weight onto right foot in place, turn 1/4 left stepping onto left foot
4-6 Press forward onto ball of right foot into floor, replace weight onto left foot in place, step right foot side right

WEAVE RIGHT - 1/4 RIGHT, FORWARD, PIVOT 1/4 RIGHT

- 1-3 Left foot stride in front of right, step right foot side right, step left foot behind right
4-6 Turn 1/4 right striding forward onto right foot, step left foot forward, pivot turn 1/4 right taking weight onto right foot

WEAVE RIGHT - 1/4 RIGHT, FORWARD, PIVOT 1/4 RIGHT

- 1-3 Left foot stride in front of right, step right foot side right, step left foot behind right
4-6 Turn 1/4 right striding forward onto right foot, step left foot forward, pivot turn 1/4 right taking weight onto right foot

CROSS, 1/4 LEFT, STEP BACK - STEP BACK, TOGETHER, FORWARD

- 1-3 Left foot stride in front of right, turn 1/4 left stepping back onto the right foot, step left foot back
4-6 Stride back onto right foot, step left foot next to right foot, step right foot forward

STEP FORWARD, 1/4 LEFT, TOGETHER - STEP BACK, TOGETHER, FORWARD

- 1-3 Left foot stride forward towards right diagonal, turn 1/4 left stepping right foot slightly back, step left foot back
4-6 Stride back onto right foot, step left foot next to right, step right foot slightly forward towards the right diagonal

REPEAT

IAGLCWDC Line Dance Competitions 2008 - 2009
Step Sheet for

Bar Room Romeo

Choreographed by Ron Holiday

Description: 64 Count, 2 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Redneck Romeo", sung by The Forester Sisters, 124 BPM, CD: I Got A

Date

RIGHT KICK-BALL-CHANGES & 1/2 PIVOTS LEFT

- 1&2 Right kick forward; right step center on ball of foot; left step next to right & change weight
- 3&4 Right kick forward; right step center on ball of foot, left step next to right & change weight
- 5-6 Right step forward; pivot 1/2 turn left (shift weight left)
- 7-8 Right step forward; pivot 1/2 turn left & clap (shift weight left)

5 COUNT RIGHT VINE & KNEE SLAPS

- 1-2 Right step side right; left step behind right
- 3-4 Right step side right; left cross in front of right
- 5-6 Right step side right; bring left knee up slightly in front of right & slap w/ right hand
- 7-8 Left toe touch side left slightly back; bring left knee up slightly in front of right & slap w/ right hand

5 COUNT LEFT VINE & KNEE SLAPS

- 1-2 Left step side left; right step behind left
- 3-4 Left step side left, right cross in front of left
- 5-6 Left step side left; bring right knee up slightly in front of left & slap w/ left hand
- 7-8 Right toe touch side right slightly back; bring right knee up slightly in front of left & slap w/ left hand

HIP BUMPS OR ROLLS

- 1-2 Right step next to left and bump hips right; bump hips right
- 3-4 Transfer weight to left and bump hips left; bump hips left
- 5-8 Bump or roll hips right; left; right; left

4 HEEL STRUTS

- 1-4 Right heel forward; bring right toes down; left forward; bring left toes down
- 5-8 Right heel forward; bring right toes down; left forward, bring left toes down

JAZZ SQUARES WITH 1/4 TURN

- 1-2 Right step cross in front of left; left step back
- 3-4 Right step side right making 1/4 right turn; left step next to right
- 5-6 Right step cross in front of left- left step back
- 7-8 Right step side right making 1/4 right turn; left step next to right (you will be facing opposite wall from start of dance)

DOUBLE KICKS & TRIPLES IN PLACE

- 1-2 Right kick forward; right kick forward
- 3&4 Right step next to left; left step next to right; right step next to left
- 5-6 Left kick forward; left kick forward
- 7&8 Left step next to right; right step next to left; left step next to right

TOE TOUCHES & FORWARD-IN-FRONT STEPS

- 1-2 Right toe touch to right side; right step forward-in-front of left
- 3-4 Left toe touch to left side; left step forward-in-front of right
- 5-6 Right toe touch to right side; right step forward-in-front of left
- 7-8 Left toe touch to left side; left step forward-in-front of right

REPEAT

IAGLCWDC Line Dance Competitions 2007 - 2009
Step Sheet for

First

Choreographed by Danny Leclerc

Description: 32 Count, 2 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Whatever Comes First", sung by Sons of the Desert, 124 BPM, CD:
Whatever Comes First

VINE RIGHT, FORWARD HEEL TOUCH, HEEL HOOK, SHUFFLE FORWARD

- 1 Step right to right
- 2 Cross left behind right
- 3 Step right to right
- 4 Touch left toe next to right
- 5 Touch left heel forward
- 6 Hook left across right
- 7&8 Shuffle forward left, right, left

MILITARY PIVOT, WEIGHT CHANGES IN PLACE, RUMBA WALK FORWARD USING CUBAN MOTION

- 1 Step right forward & pivot 1/2 turn left on right foot
- 2 Transfer weight to left foot
- 3 Step right in place, change weight to right foot
- & Change weight to left
- 4 Change weight to right
- 5 Step forward on left pushing left hip back
- 6 Step forward on right pushing right hip back
- 7 Step forward on left pushing left hip back
- & Step forward on right pushing right hip back
- 8 Step forward on left pushing left hip back

WEAVE TO RIGHT, TOE TOUCH TO RIGHT, STEP & TOE TOUCH IN PLACE 2 X

- 1 Step right to right
- 2 Cross left behind right
- & Step right to right
- 3 Cross left over right
- 4 Touch right toe to right side
- 5 Step on right in place, maintain 2nd position
- 6 Touch left toe in place
- 7 Step on left in place, maintain 2nd position
- 8 Touch right toe in place

STEP, HITCH, TOE TOUCH, HITCH, VINE TO LEFT, TOE TOUCH

- 1 Step on right in place, maintain 2nd position
- 2 Hitch left
- 3 Touch left toe to left side
- 4 Hitch left
- 5 Step left to left side
- 6 Cross right behind left
- 7 Step left to left side
- 8 Touch right toe next to left foot

REPEAT

IAGLCWDC Line Dance Competitions 2008 - 2009

Step Sheet for

I'm Movin' On

Choreographed by Craig Bennett

Description: 48 Count, 2 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "I'm Movin' On", sung by Rascal Flatts, 128 Waltz BPM, CD: 2000

LEFT TWINKLE, RIGHT TWINKLE 1/4 TURN

1-2-3 Cross left over right, step right to right side, step left in place

4-5-6 Cross right over left, turn 1/4 right stepping back on left, step right in place

LEFT CROSS POINT, HOLD, BACK ROCK, POINT

1-2-3 Cross left over right, point right to right side, hold

4-5-6 Rock back on right, recover onto left, point right to right side

LEFT WEAVE, LONG STEP LEFT, SLIDE, TOUCH

1-2-3 Cross right behind left, step left to left side, cross right over left

4-5-6 Step left long step to left side, slide right to touch beside left over 2 counts

FULL TURN RIGHT, LEFT TWINKLE 1/2 TURN LEFT

1-2 Step right 1/4 turn right, turn 1/2 right stepping left back

3 Turn 1/4 right stepping right to right side

4-5 Cross left over right, turn 1/4 left stepping back on right

6 Turn 1/4 left stepping left to left side

RIGHT & LEFT BACK TWINKLES

1-2-3 Cross right over left, step back on left, step right to right side

4-5-6 Cross left over right, step back on right, step left to left side

RIGHT BACK TWINKLE, CROSS, POINT, HOLD

1-2-3 Cross right over left, step back on left, step right to right side

4-5-6 Cross left over right, point right to right side, hold

FULL MONTEREY TURN RIGHT, POINT, LEFT TWINKLE 1/4 TURN LEFT

1-2-3 Make a full turn right stepping right beside left over 2 counts, point left to left side

4-5-6 Cross left over right, turn 1/4 left stepping back on right, step left in place

RIGHT BACK TWINKLE, ROCK STEP, TOUCH

1-2-3 Cross right over left, step back on left, step right to right side

4-5-6 Rock forward on left, recover onto right touch left across right

REPEAT

IAGLCWDC Line Dance Competitions 2008 - 2009
Step Sheet for
Working It

Choreographed by Scott Schrank

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Uh Huh", sung by B2K, 100 BPM, CD: B2K

CROSS ROCK, POINT, CROSS ROCK, POINT, SAILOR TURN, HEEL TAP, BALL CHANGE, PIVOT TURN

- 1&2 Cross rock right foot over left, recover weight to left, point right toe to right (12:00)
3&4 Cross rock right foot over left, recover weight to left, point right toe to right
5&6 Step ball of right foot behind left, pivot 1/4 turn right on ball of right while weighting the left, tap right heel forward
&7 Bring right foot next to left, step forward on left
&8 Pivot 1/2 turn right on balls of both feet, step forward on left (9:00)

PIVOT BALL CROSS, ROCK BALL CROSS, ROCK BALL TURN, TURN, COASTER TURN

- &1 Pivot 1/4 turn to the right on balls of both feet, cross left foot over right (12:00)
2&3 Rock right foot to right, recover weight to left foot, step right foot in front of left
4&5 Rock forward on left foot, recover weight to right foot while turning 1/2 turn left on ball of right, step left foot forward (6:00)
6 Pivot 1/2 turn left on ball of left while stepping back on right foot (12:00)
7&8 Step left foot slightly back, step right foot next to left, while making 1/4 turn to left cross left foot over right (9:00)

BALL CROSS, POINT, SAILOR STEP, MAMBO FRONT, MAMBO BACK

- &1 Step ball of right foot to right, cross left over right (9:00)
2 Twist body 1/4 turn right and touch right toe forward (leave weight on left foot) (12:00)
3&4 Turning 1/4 left to face 9:00 wall - step right foot behind left, step left foot next to right, step right foot forward (9:00)
5&6 Step left foot forward, step right foot in place, step left foot next to right
7&8 Step right foot back, step left foot in place, step right foot next to left

ROCK BALL TURN, SIDE BALL CROSS, SIDE BALL, CROSS ROCK, CHASSE LEFT

- 1&2 Rock forward on left foot, recover weight to right foot while turning 1/2 turn left on ball of right, step forward and weight the left (3:00)
3&4 Side rock right foot right, recover weight to ball of left, cross right foot over left
5&6 Side rock left foot left, recover weight to ball of right, cross rock left foot over right
&7 Step right foot slightly back, step left foot left
&8 Step ball of right next to left, step left foot left while weighting the left

REPEAT

IAGLCWDC Line Dance Competitions 2008 - 2009

Step Sheet for

Soakin' Wet

Choreographed by Larry Bass

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Love Train", sung by Big & Rich, 123 BPM, CD: Horse of a Different Color

RIGHT VINE WITH QUICK CROSSOVER SHUFFLE; SIDE ROCK, CROSSOVER SHUFFLE

1-2 Step Right foot to right; Cross Left foot behind right
& Step Right foot slightly to right & back
3& Cross Left foot over right, step ball of Right foot beside left
4 Cross Left foot over right
5-6 Step Right foot to right; Rock left onto Left foot
7& Cross Right foot over left, step ball of left foot beside right
8 Cross Right foot over left

LEFT VINE WITH QUICK CROSSOVER SHUFFLE; SIDE ROCK, CROSSOVER SHUFFLE

9-10 Step Left foot to left; Cross right foot behind left
& Step Left foot slightly to left & back
11& Cross Right foot over left, step ball of Left foot beside right
12 Cross Right foot over left
13-14 Step Left foot to left; Rock right onto Right foot
15& Cross Left foot over right, step ball of right foot to right
16 Cross Left foot over right

STEP, HOLD, CROSS SIDE CROSS; STEP, HOLD, LEFT SAILOR SHUFFLE

17-18 Step Right foot to right; Hold & Clap
19&20 Cross Left foot behind right, Step Right foot to right, Cross Left foot over right
21-22 Step Right foot to right; Hold & Clap
23&24 Cross Left foot behind right, Step Right foot to right, Step Left foot diagonally forward to left

STOMP HOLD & STOMP HOLD; STEP SIDE, 1/4 TURN WHILE STEPPING BACK; LEFT COASTER STEP

25-26 Stomp Right foot across left; Hold & Clap
&27 Step Left foot slightly to left, Stomp Right foot across left
28 Hold & Clap
29-30 Step Left foot to left; Turning 1/4 turn right, stepping back on Right foot
31&32 Step Left foot back, Step Right foot beside left, Step Left foot forward

START OVER

IAGLCWDC Line Dance Competitions 2008 - 2009
Step Sheet for

Want 2

Choreographed by Christopher Petre

Description: 32 Count, 4 Wall Nightclub Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Want To", sung by Sugarland, 80 BPM, CD: Enjoy The Ride

SIDE, ROCK-RECOVER-SIDE, 1/4 LEFT VINE, SWIVEL, SWEEP, BEHIND-SIDE-CROSS

- 1 Take a large step to right on right (12:00)
2&3 Rock back on left behind right, recover weight on right, step left to left side
4&5 Step right behind left, step left to left side, cross step right over left turning 1/4 left (9:00)
6-7 Bending knees swivel 1/2 left (3:00) keeping weight back on the right heel (think "unwind"), sweep to the left around and behind (both turn and sweep are full counts, don't rush)
8&1 Step left behind right, step right to right side, cross step left over right

PRESS-SIDE-DRAG, VINE LEFT, SWAY, SWAY, 1/4 RIGHT VINE

- 2&3 Press ball of right foot to right, pushing off the right foot take a large step to left on left, drag right towards left
4&5 Step right behind left, step left to left side, cross step right over left
6-7 Sway to left as you step left to left side, sway right placing weight onto right
8&1 Step left behind right, step right to right side, cross step left over right turning 1/4 right (6:00)

SWIVEL, SWEEP, COASTER STEP, ROCK, RECOVER, FULL TURN LEFT TRIPLE

- 2-3 Bending knees swivel 1/2 right (12:00) keeping weight back on the left heel ("unwind"), sweep to the right around and behind (both turn and sweep are full counts, don't rush)
4&5 Step right behind left, step left next to right, step forward on right
6-7 Rock forward on left, recover weight back onto right ("rise and fall")
8&1 Turning 1/2 left step forward on left, step right next to left, turn 1/2 left (12:00) stepping forward on left

SHUFFLE 1/4 LEFT, ROCK & 1/4 RIGHT SIDE, ROCK & 1/4 LEFT SWAY RIGHT, SWAY LEFT 1/4 LEFT & 1/4 LEFT PREP

- 2&3 Step forward on right, step together on left, turning 1/4 left (9:00) step right to right side
4&5 Rock back on left behind right, recover weight on right, turn 1/4 right (12:00) stepping left to left side
6&7 Rock back on right behind left, recover weight on left, turn 1/4 left (9:00) sway to right stepping right to right side
8 Sway to left turning 1/4 left (6:00) placing weight onto left
& Continue to pivot 1/4 left (3:00) while still on left prepping to begin dance again

REPEAT

IAGLCWDC Line Dance Competitions 2008 - 2009
Step Sheet for

Have Fun, Go Mad

Choreographed by Scott Blevins

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Have Fun, Go Mad", sung by Blair, 97 BPM, CD: Sliding Doors Soundtrack

WALK, WALK, PIVOT TURN LEFT, STEP, 1/2 TURN, BACK COASTER STEP, SIDE, TOGETHER, CROSS, POINT

- 1-2 Step forward on right foot; step forward on left foot
3&4 Step forward on right foot; pivot 1/2 turn left transferring weight to left foot; step forward on right foot
5&6 Keeping weight on right foot pivot 1/2 turn right on right foot; step back on left foot; step right foot next to left foot; step forward across right foot on left foot
&7&8 Step right on right foot; step left foot next to right foot; step right foot across and in front of left foot; point left foot to left side

CROSS, SIDE, TOGETHER, CROSS, SIDE, BEHIND, 1/4 TURN, FORWARD MAMBO STEP, 1/2 TURN, STEP FORWARD

- 1-2&3 Step left foot across and in front of right foot; step right on right foot; step left foot next to right foot; step right foot across and in front of left foot
&4&5 Step left on left foot; step right foot behind left foot; step left on left foot making a 1/4 turn left; step forward on right foot
6&7-8 Rock (step) forward on left foot; recover (shift) weight to right foot; step back on left foot; keeping weight on left foot pivot 1/2 turn right on left foot; step forward on right foot

STEP, PIVOT 3/4, POINT, BEHIND, TOGETHER, ANGLE, SWIVEL WALKS, FORWARD MAMBO STEP WITH HIP PUSH

- 1&2 Step forward on left foot; pivot 3/4 turn right transferring weight to right foot; point left foot to left side
3&4 Step left foot behind right foot; step right foot next to left foot (ending at slight angle to left-about 11:00); step forward on left foot (maintaining slight angle)
5-6 Keeping knees slightly bent bring right foot beside left foot while pivoting right on left foot to face 1:00 and step forward on right foot; repeat with left foot (opposite)
7&8 Straightening out of slight angle (face 12:00) rock (step) right foot forward; recover (shift) weight to left foot; step right foot next to left foot bending over slightly at waist and pushing hips back

ROCK, RECOVER, 1/2 TURN, 1/2 TURN, 1/2 TURN, 1/4 TURN, POINT, TOGETHER, SIDE ROCK, TOGETHER

- 1&2 Rock (step) forward on left foot; recover (shift) weight to right foot; make 1/2 turn to left on right foot; step forward on left foot
3-4 Pivot 1/2 turn left on left foot; step back on right foot; pivot 1/2 turn left on right foot; step forward on left foot
5-6 Pivot 1/4 turn left on left foot; point right toe to right side; step right foot next to left foot
7&8 Rock (step) left foot to left side; recover (shift) weight to right foot; step left foot next to right foot

REPEAT

IAGLCWDC Line Dance Competitions 2008 - 2009
Step Sheet for

Dimension Cha

Choreographed by Rachael McEnaney

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Wasted", sung by Carrie Underwood, 95 BPM, CD: Some Hearts

1/4 TURN RIGHT, ROCK FORWARD, 1/2 LEFT SHUFFLE, ROCK FORWARD RIGHT, RIGHT BACK LOCK STEP

1 Make 1/4 turn right stepping forward on right (3:00)

2-3 Rock forward on left, recover weight back onto right

4&5 Make 1/4 turn left stepping left to left side, step right next to left, make 1/4 turn left stepping forward on left (9:00)

Options: MAKE 1 1/2 TURNS TO LEFT ON 4&5

4&5 1/2 turn left stepping forward left, 1/2 turn left stepping back right, 1/2 turn left stepping forward left (9:00)

6-7 Rock forward on right, recover weight back onto left

8&1 Step back on right, cross left over right, step back on right

ROCK BACK ON LEFT, STEP PIVOT TURN TO DIAGONAL, 3 WALKS, RIGHT MAMBO

2-3 Rock back on left, recover weight forward onto right

4&5 Step forward on left, pivot 3/8 turn to right (weight ends on right), step forward on left (facing diagonal) (1:30)

6-7 Step forward on right, step forward on left (still facing diagonal 1:30)

8&1 Rock forward on right, recover weight back onto left, close right next to left

ROCK BACK LEFT, STEP PIVOT TURN CROSSING LEFT, RIGHT SIDE ROCK, RIGHT CROSS ROCK

2-3 Rock back on left, recover weight forward onto right

4&5 Step forward on left (still facing diagonal), pivot 3/8 turn to right (weight ends on right), cross left over right (6:00)

6-7 Rock right to right side, recover weight onto left

8&1 Cross rock right over left, recover weight onto left, step right to right side

TOUCH FORWARD, TOUCH SIDE, LEFT COASTER STEP, STEP RIGHT, PIVOT 3/4 TURN, SIDE CHASSE

2-3 Touch left toe forward slightly in front of right, touch left toe to left side

4&5 Step back on left, step right next to left, step forward on left

6-7 Step forward on right, pivot 3/4 turn to left transferring weight to left (9:00)

8& Step right to right side, step left next to right

REPEAT